The Cleveland Museum of Art

Press Release

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TITANIC GOES DOWN AGAIN AT CLEVELAND MUSEUM OF ART

(Cleveland, OH) In a two-program series in April, the Cleveland Museum of Art reminds audiences that James Cameron wasn't the first filmmaker to mine the story of the doomed luxury liner *Titanic* for dramatic potential. So from the graveyard of old movies about the *Titanic,* CMA film program coordinator John Ewing has raised three buried treasures from the depths: *Atlantic* and a vintage newsreel on Wednesday the first, and *A Night to Remember* on Friday the 24th. Says Ewing: "Hubris and icebergs—the story of the *Titanic* has two great elements that are fated to clash. The conclusion is foregone, but the voyage to the bottom of the North Atlantic seems to be a compelling tale no matter how many times it is told." Each program $6, CMA members $3.

Atlantic
Wednesday, April 1, 7:00
(Britain/Germany, 1929, b&w, 16mm, 100 min.) Directed by E. A. Dupont, with John Longden, Monty Banks, and Madeline Carroll. Panic grips the passengers of the *Titanic* in the first "full-sound" British feature. From Ernest Raymond's play *The Berg.* Preceded by a 1912 newsreel about the *Titanic.*

A Night To Remember
Friday, April 24, 7:00
(Britain, 1958, b&w, 16mm, 123 min.) Directed by Roy Baker, with Kenneth More, David McCallum, and Honor Blackman. The best *Titanic* movie B.C. (Before Cameron) is a vivid and moving reenactment of the sinking of the luxury ocean liner. Eric Ambler adapted Walter Lord's book.

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